

CLARINET FACTORY – TECHNICAL RIDER

stage

minimum 6 x 4m, at least 0,4m high, safe, stable, clean

PA SYSTEM:

must be minimum 3 way active stereo speaker system

The PA system must be able to cover the whole space of the venue with clear sound [not distorted]

MeyerSound, L`Acoustics, D&B, Nexo...

Surround system (Ls, Rs) where possible, it makes important part of the concert. (connected to matrix or group outputs from mixing console)

Inserts:

8x compressor (DBX, BSS, Drawmer, Symetrix)

Microphones:

4x XLR (phantom) for clarinets – we have our microphones!

2x high quality condenser microphone for contra bass clarinet (2x DPA 4099 mounted on stand, or 2x c414, or similar) + mic stands

9x DI Box + short jack cable

2x voc microphone on stand with boom / Jindrich (SM58), Vojtech (KSM9, KMS104 or dVote)

Monitors:

4x L`Acoustics MTD112 or similar - 4 monitor ways

Others:

Graphic EQ for PA channels (L,R,Ls,Rs)

Graphic EQ for all monitor ways

2x high quality reverb units (Lexicon PCM, Bricasti, ...)

2x tap delay

1x XLR to 6. aux – as return to Eventide effect on stage

We prefer Soundcraft Vi series digital console, Avid Venue, Midas Pro, Digico SD. We don't need any inserts, FX or EQ with these consoles.

Input list:

1. clarinet Jindra (XLR)
2. clarinet Luděk (XLR)
3. clarinet Vojta (XLR)
4. Bass clarinet Pepíno (DI Box + jack)
5. contrabas Clarinet Lo (c414 on stand)
6. contrabas Clarinet Hi (c414 on stand)
7. Vojta Looper L (DI Box + jack)
8. Vojta Looper R (DI Box + jack)
9. Pepíno Looper L (DI Box + jack)
10. Pepíno Looper R (DI Box + jack)

11. FX Eventide L (DI Box)
12. FX Eventide R (DI Box)
13. Voc Jindra (SM58 on stand)
14. Voc Vojta (dFacto on stand)
15. Milan Mix L (DI Box + jack)
16. Milan Mix R (DI Box + Jack)

- Aux 1 – Monitor Jindra
- Aux 2 – Monitor Luděk
- Aux 3 – Monitor Vojta
- Aux 4 – Monitor Pepíno
- Aux 5 – Monitor Milan
- Aux 6 – Vojta InEar (Jack)
- Aux 7 – FX Eventide IN (Luděk)

Transportation:

VAN with driver: 7 passengers + instruments (the only big case is the contrabass clarinet)

CONTACTS:

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STAGE PLAN

Stage: minimum size 6 x 4m

